



VIOLIN

3^{ÈME}
Concerto

EN LA
OP. 25.

LEOPOLD AUER

Violin & Piano.

AUGENER'S EDITION

H. VIEUXTEMPS

OEUVRES CHOISIES

POUR

VIOLON et PIANO

Revises et doigtées par

LEOPOLD AUER

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LONDON

3^{me} CONCERTO

EN LA

par

H. VIEUXTEMPS. OP. 25.

Revu et doigté par
Leopold Auer.

Allegro. ♩ = 96.

PIANO.

TUTTI.

ff

p

ff

p

p

p

p

poco a poco cre -

scen -

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The first system begins with a treble staff marked '8' and a dotted line, followed by a bass staff with a 'do' marking. Dynamics include *f*, *sf*, and *sf*. The second system features *sf* and *ff* dynamics. The third system includes *f* and *ff* dynamics. The fourth system is marked 'A' and includes *mf* and *ff* dynamics. The fifth system includes *ff* and *mf* dynamics. The score is marked with various musical notations, including slurs, ties, and repeat signs.

If desired, a cut may be made in the first *tutti* of the Piano part by omitting the bars between A and D.

*On peut abréger le premier tutti dans la partie de piano en passant du signe * au signe *.*

Augener's Edition

The musical score consists of five systems of staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various dynamic markings such as *ff*, *f*, *mf*, *sf*, and *f dim.*. There are also articulation marks like slurs and accents. The first system shows a complex chordal texture with rapid passages in both hands. The second system continues this texture with some melodic lines in the right hand. The third system features a prominent right-hand melody with slurs and accents, while the left hand provides a rhythmic accompaniment. The fourth system shows a more complex chordal texture with rapid passages in both hands. The fifth system concludes the piece with a final chord and a *f dim.* marking.

Canto.

mf dim. *p* *mf* *dim.* *p* *pp* *p* *cresc.* *f* *cresc.* *ff* *ff*

This musical score is for a piano and oboe. It consists of six systems of staves. The piano part is written in treble and bass clefs, while the oboe part is in treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as dynamics (ff, f, cresc.), articulation (accents), and fingerings (3, 2). The first system features a piano introduction with a forte (ff) dynamic. The second system introduces the oboe with a melodic line. The third system continues the piano part with a crescendo. The fourth system features a piano part with a triplet of eighth notes. The fifth system continues the piano part with a triplet of eighth notes. The sixth system concludes the piece with a final chord marked with an asterisk (*).

Violino principale. Solo. *f risoluto*

D Solo. $\text{♩} = 80.$ *f trem.*

sostenuto *f*

f *dim* *colla parte a tempo p dolce molto espress.*

colla parte a tempo p

First system of musical notation. The upper staff features a melodic line with dynamic markings *cresc.*, *f*, *dolce*, *pp*, and *sf*. The lower staff provides harmonic support with dynamic markings *f*, *mf*, and *pp*.

Second system of musical notation. The upper staff includes markings *cresc.*, *f*, *largamento*, and *poco rit.*. The lower staff has a *poco riten.* marking. The system concludes with a repeat sign and a fermata.

Third system of musical notation. The upper staff is marked *a tempo* and *mf scherz.*, featuring triplet figures and dynamic markings *sf* and *f*. The lower staff is marked *a tempo* and *p*.

Fourth system of musical notation. The upper staff includes markings *ff*, *pp*, *sf*, *f*, and *con molto delicatezza*. The lower staff has dynamic markings *f* and *pp*.

First system of musical notation. The upper staff features a melodic line with triplets and dynamic markings *f*, *ff*, *mf*, *sf*, and *sf*. The lower staff provides harmonic support with chords and a dynamic marking *f*.

Second system of musical notation. The upper staff continues the melodic line with triplets and dynamic markings *sf*, *sf poco cresc.*, *sf*, *f*, and *ff*. The lower staff features a steady eighth-note accompaniment in the left hand and chords in the right hand, with a dynamic marking *f*.

Third system of musical notation. The upper staff includes triplets and dynamic markings *pp*, *sf*, *sf*, *poco cresc.*, *sf*, and *f*. The lower staff has a steady eighth-note accompaniment in the left hand and chords in the right hand, with a dynamic marking *pp*.

Fourth system of musical notation. The upper staff features a melodic line with triplets, dynamic markings *ff*, and the instruction *risoluto*. The lower staff includes chords and a dynamic marking *f*.

First system of musical notation. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including trills and grace notes. The bottom staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Second system of musical notation. The top staff continues the melodic development with trills and grace notes. The bottom staff features a more active accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and *p* (piano).

Third system of musical notation. The top staff begins with a melodic flourish marked *f* (forte) and *con forza*. The bottom staff is mostly empty, with only a few notes in the first measure, suggesting a rest or a very light accompaniment.

Fourth system of musical notation. The top staff features a melodic line with a trill and a grace note, ending with the instruction *longue a piacere*. The bottom staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Canto.
dolce con espress. *sf*

pp

p sf cresc. f forza poco rit. a tempo

pp cresc. f poco rit. p a tempo

pp *f*

p cresc. f

E dimin. ppp trem.

pp grazioso pp cresc.

con espress.

sf sf sf sf poco rit. a tempo sf pp

sempre ppp poco rit. a tempo

pp

pp poco riten.

pp poco riten.

longue

pp a tempo molto espress. cresc.

pp a tempo

f

poco a poco cresc.

cresc. poco a poco cresc. mf

con forza

cresc.

f

poco riten.

poco riten.

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4.

- System 1:** Treble staff begins with *a tempo* and *f*. The bass staff begins with *f a tempo*. The system ends with *brillante* in the treble staff.
- System 2:** Treble staff features sixteenth-note runs. Bass staff has a steady eighth-note accompaniment.
- System 3:** Treble staff continues with *brillante*. The system ends with *f fieramente* in the treble staff.
- System 4:** Treble staff begins with *f*. The bass staff has a steady eighth-note accompaniment. The system ends with *p* and *cresc.* in the bass staff.
- System 5:** Treble staff begins with *pp*. The bass staff has a steady eighth-note accompaniment.
- System 6:** Treble staff begins with *f*. The bass staff has a steady eighth-note accompaniment. The system ends with *f* in the bass staff.

This musical score is for a piano and voice piece. It consists of five systems of staves. The first system shows the piano introduction with a treble and bass staff. The second system introduces the vocal line. The third system continues the piano accompaniment with dynamic markings of *f*, *p*, and *f*. The fourth system features the vocal line with various performance instructions. The fifth system shows the piano accompaniment with a *ff* dynamic.

cresc.

f

cresc.

ff

f

f

cresc.

f

ff

p

cresc.

f

p

f

p

cresc.

f

ff

Lento.

accel.

ff

p

pp

espress.

a piacere in modo di recitativo

mf cresc.

f

risoluto

dim.

p riten.

F Tempo I.

pp molto espress.

Tempo I.

pp

f

risoluto

f

cresc.

f

cresc.

f

p

cresc.

f

f

ff TUTTI.

$\bullet = 96.$

First system of musical notation, piano part. The treble staff features a series of triplets of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, piano part. The treble staff continues with triplets of eighth notes, and the bass staff has a more active line with eighth notes and chords.

Third system of musical notation, piano part. The treble staff has a more melodic line with eighth notes. The bass staff features a triplet of eighth notes followed by a section marked *sempre ff* (fortissimo) with eighth notes.

Fourth system of musical notation, piano part. The treble staff is filled with dense triplets of eighth notes. The bass staff has a rhythmic accompaniment with eighth notes and chords.

Fifth system of musical notation, piano part. The treble staff continues with triplets of eighth notes. The bass staff has a rhythmic accompaniment with eighth notes and chords.

Sixth system of musical notation, piano and oboe parts. The piano part continues with triplets of eighth notes in both staves. The oboe part enters in the treble staff with a melodic line, marked with a forte (*ff*) dynamic. The system is divided into two measures by a double bar line.

8

ff

p

Oboe.

G

poco

cresc.

f

dimin.

mf

Clar.

Oboe

Fagotti

dim.

sf

p *dimin.*

sf

Fagotti

The musical score is written for piano and woodwinds. It consists of five systems of staves. The first system shows a piano introduction with a forte (ff) dynamic in the left hand and a piano (p) dynamic in the right hand, which includes an Oboe part. The second system continues the piano part with a crescendo (cresc.) and a poco marking. The third system features a forte (f) dynamic in the piano part. The fourth system introduces a Clarinet part with a mezzo-forte (mf) dynamic and a diminuendo (dimin.) marking in the piano part. The fifth system features Oboe and Fagotti parts, with the piano part marked with sf (sforzando) and a diminuendo (dimin.) marking. The score is filled with complex triplet patterns and various dynamic markings.

dimin.

pp *f* *sf*

pp *ff*

Solo $\text{♩} = 76.$

mf *a fiacere un loco*
a tempo rubato.

fppp. tremolo. *sempre ppp*

f *mf*

f *ff* *risoluto.*

f *a tempo*

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows a vocal line with the instruction *risoluto* and a piano accompaniment with *f* dynamics. The second system features a vocal line with *energico* and *ff*, and a piano accompaniment with *f* and *p* dynamics. The third system includes a vocal line with *p molto espress* and a piano accompaniment with *p* and *pp* dynamics. The fourth system shows a vocal line with *mf* and *f*, and a piano accompaniment with *pp* and *f* dynamics. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

risoluto

energico

ff

f

p

p molto espress

pp

mf

f

pp

f

First system of musical notation, measures 1-3. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamics *sf*, *f*, and *ff*. The grand staff contains a complex accompaniment with triplets and a crescendo. The key signature has two flats.

Second system of musical notation, measures 4-6. The treble staff begins with a *dimin.* marking and a rapid sixteenth-note passage, followed by a *cresc.* section. The grand staff has a *p* dynamic and a *cresc.* marking. The key signature has two flats.

Third system of musical notation, measures 7-10. The treble staff starts with a first ending bracket labeled 'I' and a *f* dynamic, followed by a *p* dynamic and a *pp molto espress* section. The grand staff has a *f* dynamic and a *pp* dynamic. The key signature has two flats.

Fourth system of musical notation, measures 11-14. The treble staff has a *p* dynamic, a *cresc.* marking, a *f grandioso* section, and a *poco rit.* marking. The grand staff has a *cresc.* marking and a *f* dynamic. The key signature has two flats.

The musical score consists of four systems, each with a single melodic staff and a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/4.

- System 1:**
 - Melodic staff: *a tempo*, *sf*, *pp*, *con molto di delicatezza sf*, *loco.*, *sf*, *pp*.
 - Grand staff: *colla parte. a tempo*, *p*, *pp*, triplets.
- System 2:**
 - Melodic staff: *loco*, *f*, *pp*, *poco cresc.*, *f*.
 - Grand staff: triplets, *poco a poco*, *cresc.*.
- System 3:**
 - Melodic staff: *loco.*, *f*, *cresc.*, *f*, *p* *estress.*, *sf*.
 - Grand staff: triplets, *f*, *p*, *f*.
- System 4:**
 - Melodic staff: *p* *estress*, *sf*, *pp* *grazia.*, *cresc.*.
 - Grand staff: *p*, *pp*, triplets, *cresc.*.

The first system of musical notation consists of four staves. The top staff is a single melodic line with various triplets and slurs. The second and third staves are a grand staff (treble and bass clef) with chords and triplets. The bottom staff continues the grand staff with more chords and triplets. Dynamics include *f* (forte) and *p* (piano).

The second system of musical notation consists of four staves. The top staff continues the melodic line with triplets. The second and third staves are a grand staff with chords and triplets. The bottom staff continues the grand staff with more chords and triplets. Dynamics include *f* (forte) and *p* (piano). A section marker 'H' is present above the top staff.

The third system of musical notation consists of four staves. The top staff continues the melodic line with triplets. The second and third staves are a grand staff with chords and triplets. The bottom staff continues the grand staff with more chords and triplets. Dynamics include *f* (forte) and *p* (piano).

The fourth system of musical notation consists of four staves. The top staff continues the melodic line with triplets and a long slur. The second and third staves are a grand staff with chords and triplets. The bottom staff continues the grand staff with more chords and triplets. Dynamics include *f* (forte) and *p* (piano).

loco.

6

longue

dolce.

♩ = 80

f

dim.

p

sf

p

sf cresc.

sf

sf

cresc.

forza.

poco rit.

a tempo

dimin.

pp

f

poco rit.

a tempo

pp

p

f

p

cresc.

p

cresc.

L^{to} dim. *pp* *grandioso*

ff *pp legato*

loco. *poco cresc.* *con espress.* *sf* *sf* *sf* *loco.* *dimin.* *poco rit.*

sempre pp *poco rit.*

a tempo *sf* *pp* *pp*

a tempo

sf *pp poco riten.* *longue*

pp poco rit.

pp molto espress. *a tempo.* *cresc.* *sf*

pp a tempo *cresc.*

8

poco cresc. *f* *con forza*

poco cresc. *mf* *cresc.*

8 *loco.* *grandioso* *energico* *f* *poco rit.* *a tempo*

f *ff* *p* *poco riten.* *f a tempo*

8 *molto energico au talon.*

8 8 8

3

The musical score is written for piano and violin in D major (two sharps). It consists of five systems of staves. The first system shows the piano part with a 'poco cresc.' marking and the violin part with a 'poco cresc.' and 'f' dynamic. The second system continues the piano part with 'poco cresc.' and 'mf' dynamics, and the violin part with 'loco.', 'grandioso', and 'energico' markings, along with 'f' and 'poco rit.' dynamics. The third system shows the piano part with 'f' and 'ff' dynamics, and the violin part with 'p' and 'poco riten.' dynamics. The fourth system shows the piano part with a 'molto energico au talon.' marking and the violin part with '8' markings. The fifth system shows the piano part with a '3' marking and the violin part with '8' markings.

hieramente

ff *pp*

mf *pp*

f *f* *cresc.*

f *f* *cresc.*

ff *pp* *p* *mf*

energico *sf* *sf* *sf* *sf*

f *p* *f* *p* *cresc.* *f*

14667

Augener's Edition

System 1: Treble and bass staves with complex rhythmic patterns. The grand staff below contains whole notes in the treble and bass clefs.

System 2: Treble and bass staves with triplets. The grand staff below contains triplets in the treble and bass clefs, and a melodic line in the middle staff.

Tutti
ff
ben sostenuto

System 3: Treble and bass staves with triplets. The grand staff below contains triplets in the treble and bass clefs, and a melodic line in the middle staff.

ff
ff Timpani Solo
dimin.

System 4: Treble and bass staves with triplets. The grand staff below contains triplets in the treble and bass clefs, and a melodic line in the middle staff.

p
sempre dimin.
pp
ritard.

First system of musical notation. Treble clef: *p* *a tempo* *sempre* *p*. Bass clef: *Solo.* *a tempo* *pp tremolo*. Dynamics include *pp* and *pp*. Fingerings 8 and 6 are indicated.

Second system of musical notation. Treble clef: *sempre* *p*. Bass clef: *f* *il basso sempre pp* *pp*. Dynamics include *f* and *pp*. Fingerings 8 and 3 are indicated.

Third system of musical notation. Treble clef: *loco.* *p* *f* *p* *f* *p*. Bass clef: *pp* *f* *p* *f* *cresc poco* *a poco*. Dynamics include *pp*, *f*, *p*, and *cresc poco*. Fingerings 8 and 3 are indicated.

Fourth system of musical notation. Treble clef: *f* *mf* *ff* *loco.* *grandioso*. Bass clef: *p* *f* *mf* *f* *ff* *cresc.*. Dynamics include *f*, *mf*, *ff*, *p*, and *cresc.*. Fingerings 8 and 3 are indicated.

Presto.

ff *p* *ff*

rit. *a tempo* *pp* *rit.* *ff* *a tempo*

Lento. *accel.*

espress. *a piacere, in modo di recitativo* *p cresc.* *mf cresc.* *f risoluto* *diminuendo* *p*

P Tempo I.

pp con molto espress. *pp*

First system of musical notation, measures 1-4. The treble staff begins with a melodic line marked *cresc.* and *f*, featuring trills. The piano accompaniment in the bass staff starts with a *pp* dynamic and *cresc.* marking, followed by a *f* dynamic. The right hand of the piano part has a *cresc.* marking in measure 4.

Second system of musical notation, measures 5-8. The treble staff continues with a melodic line marked *ff brillante* and *f*. The piano accompaniment features a *ff* dynamic in measure 5, a *p* dynamic in measure 6, and a *cresc.* marking in measure 8.

Third system of musical notation, measures 9-12. The treble staff includes a *riten.* marking in measure 10. The piano accompaniment has a *f* dynamic in measure 9, a *riten. ff* marking in measure 11, and a *Tutti.* marking in measure 12. Triplet markings (*3*) are present in measures 11 and 12.

Fourth system of musical notation, measures 13-16. The piano accompaniment continues with triplet markings (*3*) in measures 13 and 14. The system concludes with a double bar line in measure 16.

Adagio. ♩ = 56. Grave.

ff mf p f p f p f p

dimin. p f dimin.

f dim. pp marcato 3 3 3 3 f dimin.

p p p f dimin.

p cresc. f ff sf dimin.

p cresc. f ff dimin.

f sf mf f

mf p mf

A

dimin. *pp semplice*

dimin. *p* *dimin.* *pp*

espress. *cresc.*

cresc.

p *f* *mf* *ff* *dimin.*

p *f* *p* *ff* *p*

B

ritard. *a tempo*

p *cresc.* *ritard.* *p*

pp *a tempo*

cresc. *cresc.* *cresc.*

This musical score consists of six systems of piano notation, each with a treble and bass staff. The first system (measures 1-4) features a treble staff with a whole note and a bass staff with a continuous sixteenth-note pattern. Dynamics include *f*, *cresc.*, *ff*, and *sempre più f*. The second system (measures 5-8) continues the sixteenth-note pattern in the treble, with dynamics *fff* and *poco dimin.*. The third system (measures 9-12) shows a change in the treble staff with a *f sf* dynamic. The fourth system (measures 13-16) includes a long melodic line in the treble with a *dimin.* marking. The fifth system (measures 17-20) features a *pp* dynamic and the instruction *con molto espress.*. The sixth system (measures 21-24) continues the *pp* dynamic. The score is marked with various musical symbols such as slurs, ties, and repeat signs.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble clef has a melodic line with a *cresc.* marking. Bass clef has a rhythmic accompaniment. Dynamics include *f*, *p*, *mf*, and *ff*.

System 2: Treble clef has a melodic line with *ben marcato* and *dimin.* markings. Bass clef has a rhythmic accompaniment. Dynamics include *p*, *pp*, and *pp*. The system ends with *Grave.* and *molto riten.* markings.

System 3: Treble clef has a melodic line with a *cresc.* marking. Bass clef has a rhythmic accompaniment. Dynamics include *p sf* and *mf a tempo*.

System 4: Treble clef has a melodic line with a *dimin.* marking. Bass clef has a rhythmic accompaniment. Dynamics include *f*, *pp*, and *pp*. The system ends with *pp* and *pp* markings.

System 5: Treble clef has a melodic line with a *dimin.* marking. Bass clef has a rhythmic accompaniment. Dynamics include *pp*, *mf p*, *pp*, and *ppp*. The system ends with *ppp* and *ppp* markings.

RONDO.
Allegretto. $\text{♩} = 63$.

p con delicatezza

p

p

f

ff

mf

ff

pp *semplice* *cresc.*

pp

sf *dimin.* *cresc.* sf *pp* sf

A

ff *poco a poco diminuendo*

p con grazia pp leggerissimo

f sf sf mf f

The musical score consists of six systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff starts with *f*, followed by *pp*, *sf*, *sf*, *sf*, *sf*, *sf*. Bass staff starts with *pp*.

System 2: Treble staff starts with *f*, *sf*, *sf*, *sf*, *pp*. Bass staff starts with *f*, *ff*.

System 3: Treble staff has *poco rallent.* and *sf* *pp leggiero*. Bass staff has *poco rallent.* and *pp*.

System 4: Treble staff has *sf*, *sf>*, *sf>*, *sf>*, *sf>*, *sf>*. Bass staff has *pp*.

System 5: Treble staff has *sf* *leggerissimo* and *sostenuto*. Bass staff has *pp*.

First system of musical notation, measures 1-4. The music is in D major (two sharps). The first staff (treble clef) features a rapid sixteenth-note scale in the first measure, followed by a melodic line with dynamic markings *f*, *p*, *f* *>* *p*, and *f* *>* *p* *cresc.*. The piano accompaniment (grand staff) consists of chords and single notes with dynamic markings *f*, *mf*, *mf*, and *p*.

Second system of musical notation, measures 5-8. The first staff continues the melodic line with dynamics *f* *>*, *f*, *cresc.*, and *Tutti.*. The piano accompaniment has dynamics *mf*, *p*, *f*, *cresc.*, and *ff*. A dotted line with an '8' above it spans the first measure of this system.

Third system of musical notation, measures 9-12. Both the first and second staves contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Fourth system of musical notation, measures 13-16. The musical texture continues with dense sixteenth-note passages in both staves.

Fifth system of musical notation, measures 17-20. The first staff features a melodic line with a *Solo.* marking and a dynamic *f* in the final measure. The piano accompaniment provides a steady harmonic foundation.

Musical score for a piano piece, Augener's Edition, 14087. The score is in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The piece features various dynamics including *ff*, *p*, *mf*, *sf*, and *dolce*, as well as tempo markings like *a tempo*, *rallent.*, and *con grazia*. There are also performance instructions like *rit.* and *a tempo*.

risoluto *B*
f *p* *f* *p* *f* *pp*
f *sf*
sf> *sf>* *sf>*
p *sf>* *sf>* *sf>* *sf*
poco a poco cresc. *sf* *sf* *sf* *sf*
cresc. *sf* *sf* *sf* *sf*

C

ff *f* *cresc.*

D

sf *cresc.* *f* *tr* *f* *ff* *ff*

Musical score for piano and violin, page 42. The score consists of six systems of staves. The first system shows a violin melody with *sf* dynamics and a piano accompaniment with *p* dynamics. The second system features a *Tutti.* section with *ff* dynamics for both parts. The third system has a *Solo.* section for the violin with *p* dynamics and a piano accompaniment with *p* dynamics. The fourth system continues the solo section with *p* dynamics. The fifth system shows a *cresc.* and *dimin.* section with *sf* and *p* dynamics. The sixth system features a final *Tutti.* section with *f* dynamics for the violin and *p* and *pp* dynamics for the piano.

8 *con grazia*

dimin. *pp*

pp

pp

f *f* *f*

Più mosso. ♩. = 72.

sf *p* *sf* *pp leggiero*

p *pp*

sf sf> sf> sf> sf> sf> *sf> pp leggerissimo*

sost. *pp*

sf *p* *sf> p*

f *mf*

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The first staff has a melodic line with dynamic markings *sf*, *p*, *cresc.*, *sf*, *f*, and *cresc.*. The grand staff has a bass line with dynamics *f*, *p*, *mf*, *p*, *f*, and *cresc.*. A bracket with the number 8 is above the first staff.

Second system of the musical score. It consists of three staves. The top staff has a single treble staff with a melodic line. The bottom two staves form a grand staff. The key signature is two sharps. The word "Tutti." is written above the first staff. The grand staff has a bass line with a dynamic marking of *ff*. A bracket with the number 8 is above the first staff.

Third system of the musical score. It consists of three staves. The top staff has a single treble staff. The bottom two staves form a grand staff. The key signature is two sharps. The system contains complex chordal textures in both the treble and bass staves.

Fourth system of the musical score. It consists of three staves. The top staff has a single treble staff. The bottom two staves form a grand staff. The key signature is two sharps. The system continues the complex chordal textures from the previous system.

Fifth system of the musical score. It consists of three staves. The top staff has a single treble staff. The bottom two staves form a grand staff. The key signature changes to one sharp (F#). The system includes a section marked "Solo. dolce semplice" in the top staff and "Solo. pp" in the bottom staff. A dynamic marking of *sf* is present in the grand staff.

sf
cresc.
dim.
cresc.
dim.
pp molto espress.
f
poco riten.
a tempo
sf
F
cresc.
f
dimin.
cresc.
f

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 3/4.

- System 1:** The vocal line begins with a melodic phrase marked *p molto espress.* The piano accompaniment starts with a *p* dynamic, followed by a *sf* (sforzando) marking, and ends with a *cresc.* (crescendo) instruction.
- System 2:** The vocal line continues with a melodic phrase marked *cresc.* The piano accompaniment features a *sf* marking and a *cresc.* instruction.
- System 3:** The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment starts with a *mf* dynamic, followed by a *sf* marking, and ends with a *f* (forte) marking.
- System 4:** The vocal line continues with a melodic phrase marked *sempre cresc.* The piano accompaniment features a *sempre cresc.* instruction and a *f* marking.

8

sempre cresc.

ff

con grazia

p

sempre cresc.

ff

p

calando

sf *> sf* *> sf* *> sf* *> sf* *> sf*

pp *sempre più pianissimo*

pp

sf *sf* *sf* *sf* *sf*

ppp *calando*

*skip to page 50
ad libitum*

a tempo

sf *sf* *sf*

a tempo

pp

brillante

sf *sf* *sf* *sf* *sf* *sf*

f

Musical score for piano, measures 14087-14092. The score is in D major (two sharps) and 4/4 time. It features a complex piano part with many sixteenth-note runs and chords. Dynamics include *mf*, *f*, *sf*, *p*, *pp*, and *cresc.* The word *risoluto* appears above the first system. A section marked **H** begins in the third system. The page number 14087 is at the bottom center.

I

f *mf* *cresc.* *poco cresc.* *f* *cresc.*

ff *p* *sf* *sf*

ff *pp* *pp*

sf *cresc.* *cresc.*

K

f *f* *f*

Augener's Edition

8

f

mf

f *cresc.* *ff* *p*

f *cresc.* *ff* *p*

ff *pp* *più lento*

pp *ff* *più lento*

pp *pp* *sempre più lento* *sostenuto* *pp*

Tempo I.
♩. = 72.

First system of the musical score. It consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The first staff contains a melodic line with many beamed sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *pp* *sempre ritard.*, *pp a piacere*, and *f*.

Second system of the musical score. It consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has two sharps. The first staff contains a melodic line with many beamed sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *cresc.* and *pp rit.*.

Third system of the musical score. It consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has two sharps. The first staff contains a melodic line with many beamed sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *ff* *dimin.*, *p*, and *pp*.

Fourth system of the musical score. It consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has two sharps. The first staff contains a melodic line with many beamed sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *cresc.* and *pp*.

cresc.

cresc.

M Più mosso.

p

f *p*

segue

f

ff sempre più mosso sin al fine

ff sempre più mosso sin al fine

sempre più mosso

cresc.

fff

fff

fff

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3^{me} CONCERTO

1

Fieramente... *Proudly (haughtily).*
 Risoluto... *Resolutely.*
 Au talon... *Near the nut of the bow.*
 Scherzando... *In a playful manner.*
 Con molto delicatezza... *Very delicately.*
 Tempo rubato... *Not in strict time.*

EN LA
 par
 H. VIEUXTEMPS. OP. 25.

Dans la position... *In the same position.*
 Sur la même corde... *On the same string.*
 Sons harmoniques... *Harmonics.*
 Effet... *Effect.*
 Note effleurée... *Lightly pressed down note.*
 Note appuyée... *Firmly pressed down note.*

Signs. { V Up bow. Pousser.
 Signes. { ▢ Down bow. Tirer.

VIOLINO PRINCIPALE.

Revu et doigté par
 Leopold Auer.

Allegro. ♩ = 96.

Tutti. **Viol II.** **Viol I.** **1** **pizz.** **arco**

ff **p ben marcato** **pp** **pp** **p**

1 **pizz.** **1** **1** **arco** **ff**

pp **f** **ff** **ff**

A **f** **sempre f**

sempre f **cresc.** **ff** **ff < f**

f **ff** **ff**

B **Tromb.** **Corni** **Clar.** **Ob.** **Fl.**

f dim. **mf** **p** **p**

Ob. **Viol.** **pp**

cresc **sf** **sf** **f** **cresc.**

ff **ff** **ff**

Augener's Edition

[illegible]

sul G - *p* *sf cresc.* *f* *forza* *poco rit.* *a tempo*
 sul G - *pp* *sf* *p* *cresc.* sul D - *cresc.*
 sul G - *f* *dim.*
pp grazioso *pp cresc.*
con espressivo *sf* *sf dim.* *sf poco rit.*
a tempo *sf* *pp* *pp*
sf *pp poco*
rit. longue *pp a tempo molto espressivo* *cresc.* *sf*
poco a poco cresc. *f* *con forza*

sul G
poco rit. *a tempo*

f

brillante

sul G

brillante

f fieramente *pp* *f*

cresc. *f* *f au talon*

cresc. *sf* *ff*

sf *sf* *sf* *sf* *sf* *sf*

lento *ff* *p* *pp espress.* *P*

accel. *lento* *a piacere in modo di recit.*

1-057

VIOLINO PRINCIPALE.

F Tempo I.

accel. *cresc.* *mf* *cresc.* *f* *risoluto* *dimin.* *p* *riten.* *pp* *molto espress.*

sf *risoluto* *f*

cresc.

ff *Tutti.*

f *dim.* *pp*

96.

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

The musical score for the Violino Principale part on page 7 consists of nine staves. The first four staves are for the Violino Principale, with dynamics ranging from *ff* to *pp*. The fifth staff is for the Bassoon (Basso.), and the sixth staff is for the Violoncello (Vcllo.). The seventh staff is for the Violino I (Viol. I.), and the eighth staff is for the Violino II (Viol. II.). The ninth staff is for the Violino III (Viol. III.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.*, *f*, *ff*, *f dim.*, *pp*, *p*, *trem.*, *Solo.*, *mf a piacere, un poco in tempo rubato.*, *sul G.*, *Tempo I.*, *ff risoluto.*, and *energico.*

VIOLINO PRINCIPALE.

sul D. - *molto espressivo*
p *pp* *sf* *pp*
mf *sf* *sf*
 sul E.
f *ff* *dim.* *sf* *mf* *cre.*
 - cen - - do
f *p* *pp molto espressivo.*
 sul A.
p cresc. *f grandioso.*
poco riten. sul G. sul G. *a tempo* sul A. - 8
sf *pp con molto di delicatezza* *sf*
sf *pp* *sf* *pp* *poco cresc.*
 sul G.
sf *pp*
sf *cresc.* *f* *espressivo*
sf *p espressivo* *sf* *pp grazia*

9

15087

p cresc.
ff sul D
dim. pp
grazioso poco cresc.
con espress. sf sf sf dim. sf poco rit.
a tempo sf pp pp
f pp poco riten.
longue. a tempo pp molto espress. cresc.
poco cresc. f
con forza.
grandioso. poco rit. sul D.
a tempo sul G. f energico

musical score for Violino Principale, page 11. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, and dynamic markings.

Key markings and instructions include:

- sul G.* (sul G.)
- molto energico au taion*
- fieramente.*
- ff* (fortissimo)
- M* (Messa)
- pp* (pianissimo)
- crescen* (crescendo)
- do.* (do)
- cresc.* (crescendo)
- sf* (sforzando)
- energico.*
- Tutti.*
- segue.*
- Timpani Solo.*
- dim.* (diminuendo)
- F1.* (Flauto 1)
- poco ritard.* (poco ritardando)
- Solo.*

The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the page is marked *p* (piano).

a tempo. sempre p à la pointe *sempre p*

sul A *p*

f *p* *f* *p* *f* *mf* *ff* *grandioso*

Presto. *ff*

Tutti. *a tempo* *riten.*

Solo. lento. espress. *pp a piacere in modo* *accelerando* *cresc. di recitativo.* *cresc.* *f* *sul D - A E* *risoluto, dimin.*

Tempo I. *p* *pp con molto espress.* *sf* *cresc.*

f *cresc.* *restez* *ff brillante* *sf*

Tutti. (a tempo) *ff*

RONDO.

VIOLINO PRINCIPALE.

Allegretto. $\text{♩} = 63$.

Fl. Cor. Ob. Timp. Clar. Solo.

p con delicatezza

f *ff* *f*

ff *pp* *semplice*

cresc. *f* *dim.* *cresc.* *f*

pp *f* *f* *f*

f *pp* *f* *f* *f* *cresc.*

ff *poco a poco diminuendo*

p *con grazia*

pp leggerissimo *f*

[illegible]

C
ff
cresc.
ff p
f
f
cresc.
f
mf
dimin.
tr
f
mf
pp
con grazia
brillante
mf cresc.
f
Ob.
Fl.
f
p
Tempo I.

Musical score for Violino Principale, page 17. The score consists of ten staves of music in G major (one sharp). The first staff begins with a common time signature 'C'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex figures such as triplets and trills. Dynamic markings include *ff* (fortissimo), *cresc.* (crescendo), *ff p*, *f*, *mf* (mezzo-forte), *pp* (pianissimo), and *con grazia*. Performance instructions like *brillante* and *Tempo I.* are also present. The score includes fingerings (e.g., 1, 2, 3, 4) and articulation marks. The bottom right corner indicates the publisher 'Augener's Edition' and the number '14087'.

f

f

Tutti.

Solo.

p

semplice

cresc. *f* *dim.* *p* *II. cresc.* *f*

E *f*

dim.

con grazia *pp*

f *f* *f* *f* *f*

Più mosso. $\text{♩} = 72.$

f *p* *f* *pp leggiero*

f *f* *f* *f* *f* *f*

sf = pp leggierissimo

sf p sf = p

f p cresc. sf f *sul A*

8 *Tutti.* *cresc. ff*

Clar. f

sul A Solo. *dolce semplice* *sul D*

sf cresc.

dim. *sul A* *pp molto espressivo*

sul A
poco riten. a tempo

dim. P molto espress. cresc. f

cresc. mf sf f

sempre cresc. f sempre cresc.

ff p con grazia

*Skip to page 22
ad libitum
giocoso*

pp calando

brillante

sul A

sf risoluta

sul A

8

f

f *cresc.* *ff*

p

ff *più lento* *pp*

pp *sempre più lento*

pp *sempre ritard.* *pp a piacere*

Tempo I. $\text{♩} = 72.$

f *cresc.*

ff *dim.*

p *cresc.* *cresc.*

L'Allegretto
 Op. 137
 in A major
 3/4
 Allegretto
 più mosso

f *p* *ff*

segue *3 segue*

sempre più mosso sin al fine *sempre più mosso cresc.*

